

OBJECTIVE

Accomplished Audio Engineer with compelling major-label, major-artist success in studio recording, sound design, audio editing, mixing and restoration. Trained in the theory and practice of Creative Music and Sound Technology. Actively seeking clients in need of our wide range of mixing and engineering services for mixing, engineering songs, albums, jingles, and film score projects.

PROFESSIONAL EXPERIENCE

Musical Equipment Technician

Set up and test equipment at live events, sound stages, and recording studios, working with directors, audio teams, and talent to troubleshoot challenges, adjust settings, and capture quality sound.

- Production Manager for Joe Jackson Summer In The City Tour Live Recording Project. June 1999
- Production Manager for David Bowie Earthling Tour August 1999. Responsible for all equipment and cartage arrangements.
- Production Coordinator for Joe Jackson Heaven & Hell Tour. January 1998
- Production Coordinator for Joe Jackson Tour. August 1997
- Drum Technician for Patti Smith for PBS TV Show "Live From W 54 Street". July 1997
- Production Coordinator for Joe Jackson Heaven & Hell Album Project at Avatar Studios. February 1997
- Production manager/Equipment Technician for John Waite Live Appearance and simultaneous Radio Broadcast at The Hard Rock, Chicago. May 1996
- Recording Equipment Technician for Joe Jackson Home Studio both in NYC and England. July 1995
- Production Manager for Joe Jackson Night Music Tour. October 1994
- Production Coordinator for Joe Jackson Night Music Album Recording Project at Chung King & Hit Factory Studios. January 1994

Live Sound Engineer

- Sound Engineer for Grammy Award Winners Donnie McClurkin & John Legend, June 2006
- Sound Engineer for Speedbumps Studio Video shoot at CTV for airing, June 2004
- Sound Engineer for Atlantic Records New Artist at Club Rebar including simultaneous Live Recording, March 1995
- Front house mixer for Frank Ferrucci's Latin Jazz Ensemble at the Bessie Schoenberg Theater, 1981
- Remote audio tech for Jazz Symposium featuring Dr. Bill Taylor at Carnegie Hall, 1980

Studio Designer/Builder/Technician

Recorded and edited audio for promotional videos, overseeing all aspects of pre- and post-production for the audio process, including equipment selection and setup, recording, mixing, and editing.

Edited and enhanced sound quality of dialogues for online content and short films, crossfading, leveling, de-noising, and smoothing to ensure a consistent listening experience.

Sculpted realistic soundscapes using foley techniques, sound effects, and ambient tones that align with storylines.

- Comprehensive Sound Content for the short film, The Lunatic. 2016-2018
- Recording engineer with Bill Kirchen | John LePore Album. February 2010
- Recording | Mixing Engineer for New York Autoshow Commercial airing April
- Recording Engineer/Producer Recording/Mixing Engineer for TV Commercial for UBS Bank. May 2007
- Recording | Mixing Engineer, Jeremiah's Dog Days CD release July 2006
- Recording Studio Technician Designed, Built, Equipped and Wired 32 Track Digital Recording Studio (Champ Studio). May 1998

- Recording Studio Technician installed and wired new equipment for Tube Bar Studios. March 1998
- Recording Engineer | Producer for Michael DoCampo (Blood, Sweat & Tears, Mick Taylor, Nicky Hopkins, Cher) Champ 32 track digital studio. 1997-Present
- Recording Engineer at Riddlemusic Protools Studio. 1996-Present

ADDITIONAL FUNCTIONAL EXPERTISE

Audio Production | Sound Editing & Engineering | Sound Mixing & Design Sound Effect Creation | Post-Production Process | Live & Remote Recording Music Leveling | Audio File Management | Dialogue Editing

EDUCATION

Institute of Audio Research Certificate | New York City

TECHNOLOGY

Protools Platform, Huge Collection of Audio Plugins, Virtual Instruments, Audio Samples